THE GLOBAL RISE OF
Post-Truth

Literature, Linguistics, Politics, Technology

18-20 September 2025

Sapienza Università di Roma

CONFERENCE PROGRAMME

Department of European, American and Intercultural Studies
Marco Polo Building, Circonvallazione Tiburtina, 4. Rome (Italy)

Dipartimento di Studi Europei Americani e Interculturali
Sapienza Università di Roma

Thursday 18 September

8.30am Registration
9.00am Opening remarks
9.30am-11.00am Keynote speaker: **Lee McIntyre** (Boston University)
The Banality of Deceit: What Happens When Post-Truth Becomes the New Normal

11.30am-1.00pm

- **SESSION 1 - Room 107** Beyond Legitimacy: Re-Imagining Democracy in Post-Truth Politics

Willem Trommel (VU University Amsterdam), *Governance Challenges in a (Plural)Post-Truth Society*
Tania Al Hashimi (University of Oxford), *Beyond Legitimacy – Post-Truth, Vulnerability and Radical Democracy*

- **SESSION 2 - Room 109** Fabricating Realities: Literature in the Age of Post-Truth

Ali Dehdarirad (Sapienza, Università di Roma), *"Is This the Reality We Haven'tLearned How to See?": DeLillo, History, and Truth*
Sonoko Saito (University of Kitakyushu), *Framing Truth and Post-Truth: Ambiguity in* The Turn of the Screw
Angelo Arminio (Università di Bergamo), *Fighting Lies with Li(v)es: Biofiction and Post-Truth*

1.00pm-2.30pm Buffet Lunch

2.30pm-4.00pm

- **SESSION 3 - Room 107** Narratives of Distrust: Media and Propaganda in the Post-Truth Era

Ben Alexander (Columbia University and Barnard College), *"All in The Game Yo . . . All in The Game" American Television and The Rise of Post-Truth America*
Soma Das (RCA Girls' PG College), *Post-Truth and the Politics of Affective: A Study of Indian Propaganda Films*
Hilary Sanders (Université Toulouse Jean Jaurès), *Disinformation on Haitian immigration in the U.S. Presidential Campaign of 2024: Disregard for Truth or Mistrust of Authority?*

- **SESSION 4 - Room 109** The Post-Truth Condition: Narratives, Power, and Cultural Change

Eva M. Pérez Rodríguez (Universitat de des Illes Balears), *The World of Politics Upside-Down: Four British Authors Writing on Post- Truth Britain*
Sandeep Kumar Yadav (University of Delhi), *The Saffronization of Literature, Society, Culture, and Heritage in India: Effects and Change in the Post-truth Era*
Paolo D'Indinosante (Sapienza, Università di Roma), *"It's a beautiful thing, the destruction of truth. Isn't it?": Constructing and Deconstructing "The Truth" in Orwell: Ignorance Is Strength*

4.00pm-4.30pm Coffee Break

4.30pm-6.00pm

- **SESSION 5 - Room 107** Unraveling Truth: Metafictional Strategies and Female Voices in a Post-Truth World

Rocío G. Davis (University of Navarra), *Metafiction, Post-Truth, and the Story: Reading McEwan's* Atonement *and Kwang's* Yellowface
Nycole Prowse (American University in Dubai), *Form, Formlessness and the Unravelling of the Novel: A Postmodern Feminist Examination of the Discomfort of (Post) Truth from Woolf to Evaristo*
Robert Moscaliuc (Independent Scholar), *Post-land Americanism and the Fabrication of Reality in Lauren Beukes' Afterland (2020)*

- **SESSION 6 - Room 109** Framing (Mis)Truths: The Politics of Translation in Media Narratives

Marlon James Sales (University of the Philippines), *Translation, Post-Truth Politics, and (Re)naming's Ambivalent Allures*
Denise Filmer (Università di Pisa), *Narratives of misinformation and mistranslation: the role of journalistic translation in the BBC documentary, Gaza: How to Survive a Warzone*
Irene Ranzato (Sapienza Università di Roma), *Fictionalising the "truth": the linguistic representation of real people in audiovisuals*

Friday 19 September

9.30am-11.00am Keynote speaker: **Anne Roche** (Université d'Aix-Marseille)
"Qui sait ce que le passé nous réserve?" Ou l'avenir du passé

11.30am-1.00pm

- **SESSION 7 - Room 107** Constructing Truths: Pseudoscience, Disinformation, and the Poetics of Manipulation

Valerio Cordiner (Sapienza, Università di Roma), *De la pseudoscience à la 'fantapoésie': Louis Aragon et Charles Dobzynski, aèdes de Lyssenko*
Anna Krykun (Université de Tours), *D'une désinformation à une autre?: la biopsie de la sphère informationnelle numérique dans* La Toile *de Sandra Lucbert*

- **SESSION 8 - Room 109** Speculative Truths, Colonial Lies: Narratives of Otherness and Post-Truth Politics

Francesca Mussi (University of Northumbria), *"Speculating" on the Truth about the Colonial Invasion of Australia in Claire G. Coleman's* Terra Nullius: A Novel
Kamelia Talebian (Sapienza, Università di Roma), *A Post-Truth Reading of* The Inconvenient Indian*; Writing and Re-Righting, the Shaped and Re-Shaped Indigenous Peoples's History*
Navneet Kumar (Mount Royal University in Calgary, Alberta), Post-Truth in the Digital Age: Surveillance Capitalism, AI, and the Crisis of Knowledge

2.30pm-4.00pm Keynote speaker: **Tore Rye Andersen** (Aarhus University)
The Postman Always Rings Twice. Revisiting the Bonds between Postmodernism, Post-Truth, and Postcritique

4.00pm-4.30pm Coffee Break

4.30pm-6.00pm

- **SESSION 9 - Room 107** Symposium on Criticality and Education in the Post-Truth Era

Hild Elisabeth Hoff (University of Bergen), *Navigating controversies: A case for critical post-truth pedagogies*
Aud Solbjørg Skulstad (University of Bergen), *Potentials of educational chatbots for the development of critical thinking skills*
Sigrid Ørevik (University of Bergen), *Using visuals in news reports to support critical media literacy development with upper secondary students: A case of humour used as a political weapon*

- **SESSION 10 - Room 109** Telling the Truth Otherwise: Rewriting America Through Fact and Fiction

Anna Ferrari (Sapienza Università di Roma), *Dime Novels to Make Sure the Truth Be Told: Subverting America's Cultural Memory in Percival Everett's* God's Country
Martina Lombardo (Sapienza Università di Roma), *Getting the Cultural Divide on the Floor: Kendrick Lamar Deconstructing and Reconstructing American History in a Black Perspective at the Super Bowl*
Umberto Rossi (Independent Scholar), *Manufacturing Truth: Jonathan Hickman's* The Nightly News

8.00pm Social dinner
Osteria Da Marcello - Via dei Campani, 12

Saturday 20 September

9.00am-10.30am Keynote speaker: **Jeroen Vandaele** (Ghent University)
On Speaking Truth to Humor

10.30am-11.00am Coffee Break

11.00am-12.30pm

- **SESSION 11 - Room 107** The Uses of Truth: Pedagogy, Propaganda, Fact and Fiction

Eli Park Sorensen (Chinese University of Hong Kong), *Fictionality in the Age of AI*
Silvia Guselli (Sapienza, Università di Roma), *Abiding by the Truth. Crévecouer's Fiction-less Narratives*
Meike Katzek (University of Erfurt), *Truth Scenes from the Science Wars: Revisiting the Origin Story of the Post-Truth Era.*

Sunday 21 September

10:00-12:00

Guided Historical Tour of San Lorenzo Neighborhood by Dr. Umberto Rossi.

ROME'S PUBLIC TRANSPORT MAPS

TAXIS IN ROME

LIVE ROME, DISCOVER ROME

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