

Modernism Reloaded: Boundaries and Directions

Sapienza University of Rome, 22-23 November 2024

Edificio Marco Polo, Circonvallazione Tiburtina 4, Roma

Room T03

22 November

09:30-10:00

Conference Registration, Welcome

10:00-11:40 Panel 1 Modernism Across Languages (chair: Davide Crosara)

Juliette Taylor-Batty, Leeds Trinity University
M/Other Tongues: Mina Loy's hidden languages

Iolanda Plescia, Sapienza University of Rome
Translating Woolf's Between the Acts

Fabio Luppi, Roma Tre University
Linguistic Boundaries of Modernist Irish Theatre, from J.M. Synge to Brian Friel: Uses and Reinventions of Irish English

11:40-12:15 Coffee Break

12:15-13:30 Panel 2 Experimentation Across Genres: from Theatre to Poetry
(chair: Yuri Chung)

Davide Crosara, Sapienza University of Rome
Dumb Characters Onstage in Dublin, 1931-1953

Mario Martino, Sapienza University of Rome
A Modernist Parting Point: The Watershed, by W.H. Auden

13:30-14:30 Lunch Break

14:30-15:40

Panel 3 European Perspectives

(chair: Fabio Luppi)

Emilia Di Rocco, Sapienza University of Rome
Crossing Borders: Rethinking Tradition in R.M. Rilke

Riccardo Antonangeli, Sapienza University of Rome
The “Unplaceable” Dostoevsky of T.S. Eliot: the Borderland of European Tradition and Modernist Criticism

15:40-16:00 Comfort Break

Session in Italian

(chair: Iolanda Plescia)

16:00-17:00

Alessandro Fabrizi, *The Waste Land* messo in scena

17:00-18:00

Keynote

Nadia Fusini, Sapienza University of Rome/Scuola Normale Superiore
Il romanzo del '900

20:00 Conference Dinner

23 November

9:00-10:00

(chair: Mario Martino)

Keynote

Max Saunders, University of Birmingham

Modernist Futurology and the Futures in Modernism

10:00-10:30 coffee break

10:30-11:30 Panel 4 Virginia Woolf's Liminal Spaces

(chair: Riccardo Antonangeli)

Savina Stevanato, Roma Tre University

Respecting and crossing boundaries: Woolf's liminality as inescapable dichotomy

Annalisa Federici, Roma Tre University

Woolf Reloaded in French: the Translation of Deixis in Maurice Lanoire's La promenade au phare (1929) and Marguerite Yourcenar's Les vagues (1937)

11:30-12:30 Panel 5 Hybrid Genres

(chair: Giorgio Mariani)

Ali Dehdarirad, Sapienza University of Rome

The Detective Genre, the Mystery of Time, and Modernism in Vladimir Nabokov's Ada or Ardor: A Family Chronicle

Paolo Simonetti, Sapienza University of Rome

Comics and Modernism? Hemingway and Other Superheroes

12:30 Discussion and Conclusions

15:00 Visit to the Juan Mirò Exhibition, Museo della Fanteria, Santa Croce in Gerusalemme