



SAPIENZA  
UNIVERSITÀ DI ROMA

Ricerca di Ateneo  
**Modernism Reloaded: 1922-2022**  
a cura di Iolanda Plescia (PI)  
Davide Crosara  
Giorgio Mariani  
Mario Martino  
Paolo Simonetti

# Modernism Reloaded

## Boundaries and Directions

22-23 November  
2024 h. 9,30



Kazimir Malevich (1878–1935). *Morning in the Village after Snowstorm*, 1912. Oil on canvas, Solomon R. Guggenheim Museum, New York

EDIFICIO MARCO POLO,  
CIRCONVALLAZIONE TIBURTINA 4, ROMA  
ROOM T03

Languages [Experimentation](#) Genres  
[Hybridism](#) Spaces [Stage](#) [Liminality](#) Poetry  
[Translation](#) Tradition [Futures](#)

Info: [iolanda.plescia@uniroma.it](mailto:iolanda.plescia@uniroma.it); [doc.cros@gmail.com](mailto:doc.cros@gmail.com)

MINA LOY [VIRGINIA WOOLF](#) J. M.  
SYNGE [BRIAN FRIEL](#) MARY  
MANNING [SAMUEL BECKETT](#)  
W.H. AUDEN [R.M. RILKE](#) T.S.  
ELIOT [C.K. ODGEN](#) J.D. BERNAL  
[VERA BRITTAIN](#) BERTRAND  
RUSSELL [DORA RUSSELL](#)  
VLADIMIR NABOKOV [ERNEST](#)  
[HEMINGWAY](#)