

Panel 6A. Theology, Philosophy and “Other Thought”

Auditorium
16.00-17.15

Azzeddine Azzimani, Reading the Qur’an in Contemporary Morocco: Between the *Usuli* Paradigm and the Interpretive Turn

Francesco Patrone, Philosophy, but Why? Notes from a Lahbabi’s Autobiographical Essay

Redouane Khamar, Tattoos or the Interior Distance: Reading Abdelkébir Khatibi’s *La Blessure du nom propre*

Juan A. Macías-Amoretti, Abdessalam Benabdelali’s Approach to *Pensée-autre*: Deconstructing Metaphysics in Moroccan Thought

Chair **Elisabeth S. Kassab**, Doha Institute for Graduate Studies

Panel 6B. Women Writing, Gender, and the Body – Part II

Building B, 4th Floor, Meetings Room
16.00-17.15

Jihane Haddouchi, Navigating Gender and Identity: Moroccan Women Writers’ Perspectives

Mimoune Daoudi, Diasporic Space and Moroccan Women Literature: Revisiting Identity through Self-Writing

Kaouther Karoui, The Importance of the Feminist Thought of Fatima Mernissi in the (Re-)Writing of the Transcultural Approach to Feminism

Chair **Valentina Sagaria Rossi**, Tor Vergata University of Rome

Keynote speech III (in absentia)

Auditorium
17.15-17.30

Sonja Hegazy, ZMO – Leibniz-Zentrum Moderner Orient, Berlin, Germany
The Researcher’s Patience and the Historian’s Neutrality: Rewriting Morocco’s History?

Roundtable II and Book Launch*

Auditorium
17.30-19.00

Moroccan Thought in the Arab World and Beyond

Roundtable and presentation of the volume *Contemporary Moroccan Thought: On Philosophy, Theology, Society, and Culture*, ed. M. Hashas (Brill, 2025, pp. 793)

<https://brill.com/display/title/63015>

With **Elizabeth S. Kassab**, **Shamil Jeppie**, **Hamza Salih**, **Juan A. Macías-Amoretti**, **Sara Borrillo**, **Brahim El Guabli**, the Editor

Chair **Francesca M. Corrao**, Luiss University of Rome

* This event is supported by Brill Publishers.

19.00-19.15

Concluding Remarks

19.30

Shuttle bus departure

20.30

Dinner

International Conference

Re-Writing Morocco: Poetics, Politics, Philosophy, and History in Multiple Forms

21-22.11.2024

Sapienza University of Rome, Piazzale Aldo Moro 5
Tor Vergata University of Rome, Via Columbia 1

Organizers

Fernanda Fischione, Sapienza University of Rome
fernanda.fischione@uniroma1.it

Mohammed Hashas, Tor Vergata University of Rome
mohammed.hashas@uniroma2.it

TRANSECT, the project that led to this conference, has received funding from the European Union’s Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 101027040.
<https://www.transect.eu/>

Part of this conference has been organized with the generous support of the **International Prize for Arabic Fiction (IPAF)** and **Brill Publishers**.

Front image courtesy of **Zakaria Wakrim**, *Irology* series, 2012 <https://zakariawakrim.com/Irology>

Zoom link: <https://uniroma1.zoom.us/j/84765205435>



الجائزة العالمية للرواية العربية
INTERNATIONAL PRIZE FOR ARABIC FICTION

International Conference

Re-Writing Morocco

Poetics, Politics, Philosophy, and
History in Multiple Forms

21-22.11.2024

Sapienza University of Rome
Tor Vergata University of Rome



20 November – Sapienza University of Rome, Piazzale Aldo Moro 5

Aula di Archeologia, Faculty of “Lettere e Filosofia”

18.00-19.30

Welcome aperitif

Day I – 21 November – Sapienza University of Rome, Piazzale Aldo Moro 5

Aula Multimediale, Palazzo del Rettorato

08:00-08:30

Registration

08:30-09:00

Welcome and introduction

Alessandro Saggiaro, Head of the Department of History, Anthropology, Religion, and Arts, Sapienza University of Rome

Fernanda Fischione, Conference convenor, Sapienza University of Rome

Mohammed Hashas, Conference convenor, Tor Vergata University of Rome

09:00-10:00

Keynote speech I

Brahim El Guabli, Williams College/Johns Hopkins University

History and Indigeneity: For an Amazigh Cultural History of Morocco

Chair **Fernanda Fischione**, Sapienza University of Rome

Panel 1A. Reclaiming Multiple Identities through Literature

Aula Multimediale, Palazzo del Rettorato

10.00-11.30

Erragab Eljanhaoui, Lost in the Desert: Moroccan Hassani Writers' Exploration of Desert Spirituality and Identity in the Modern Hassani Novel

Mohamed Daoudi, Why Nostalgia to the Homeland Is Omnipresent in Riffian Poetry: Towards a Critique of Ethnographic Discourse on the Rif Region, northern Morocco

Mohamed Sguenfle, The Metaphors of Suffering and Resistance in Moroccan Engaged literature of Amazigh Expression: An Approach to the Poetry of Sidqui Azaykou

Adeli Block, Scripting Linguistic Justice: Children's Lifemaps as a Moroccan “Other-Archive”

Chair **Rossana Tufaro**, Sapienza University of Rome

Panel 1B. Women Writing, Gender, and the Body – part I

Aula di Archeologia, Faculty of “Lettere e Filosofia”

10.00-11.30

Rocío Velasco de Castro, Breaking Taboos about Moroccan Women: Zainab Fasiki and Leila Slimani

Zineb Rabouj, The ‘Trans’ in Moroccan Realist Arabic Literature: Transgressing Borders and Genders in Fatiha Mourshid's *Lust Unbounded* (2019)

Amrita Basu Roy Chowdhury, Gendering Leila Abouzeid's The Last Chapter through Rights, Religion and Identity Nexus

Chair **Ana González Navarro**, Sapienza University of Rome

11.30-12.00

Coffee Break

Panel 2A. Capturing Morocco in Motion: Cinema and Visual Arts

Aula Multimediale, Palazzo del Rettorato

12.00-13:30

Abdellah Sardaoui, The Role of Cinema in Social and Political Change in Morocco: Between Creative Challenges and Realization Constraints

Claudia Esposito, From the *Halqa* to the Wave: Future Memories of Contemporary Morocco

Arianna Jakubowski, Writing Spaces. Toni Maraini Semantic and Emotional Cartographies

Said Chemlal, Visual Routes: Negotiating Home in Diasporic Moroccan Cinema

Chair **Fernanda Fischione**, Sapienza University of Rome

Panel 2B. Writing Trauma, Resistance, and Reconciliation

Aula di Archeologia, Faculty of “Lettere e Filosofia”

12.00-13:30

Ahmed Benali, Archiving the Unarchivable: On the Historical Turn in Contemporary Moroccan Fiction

Ismail Frouini, Resisting the Epistemic Violence: Writing Trauma, Subalternity, and Postcoloniality in Morocco

Angelika Palmegiani, Is Reconciliation Possible? Moroccan Prison Narratives and Historical Memory

Ana González Navarro, Poetry as Testimony: Political and Feminist Commitment in Saida Menebhi's *Poèmes, lettres et écrits de prison* (1978)

Chair **Arturo Monaco**, Sapienza University of Rome

13:30-14:30

Lunch Break

Panel 3A. Geographies of Identity Negotiation

Aula Multimediale, Palazzo del Rettorato

14.30-16.00

Ikbale Bouziane, Engaged Amazigh Poetry in Meteor Airlines' *Agdal*: Reviving Tradition and Addressing Global Environmental Issues

Mokhtar Bouba, An Indigenous Approach to Image Negotiation in Moroccan Sahara Desert Tourism

Vaughn Rasberry, Between Black Morocco and the Black Atlantic: Leila Lalami's *The Moor's Account* and the Geography of Diaspora

Maryeme Ouchen, The Representations of Moroccan Imazighen's Identity in Travelers' Narratives

Chair **Michelina Di Cesare**, Sapienza University of Rome

Panel 3B. History between Fiction and Memory

Aula di Archeologia, Faculty of “Lettere e Filosofia”

14:30-16.00

Chakib Ararou, Aly El Hammamy: Fragments of a Forgotten Maghreb

Manuela Ceballos, Abdelfattah Kilito and the Politics of Memory

Jonas Elbousty, Echoes and Erasures: The Politics of Memory in *The Game of Forgetting*

Joanne Brueton, Abdelkébir Khatibi's Palimpsestic F(r)iction: Re-writing Morocco through Jean Genet

Chair **Ada Barbaro**, Sapienza University of Rome

16.00-16.30

Coffee Break

Roundtable I*

Aula Multimediale, Palazzo del Rettorato

16.30-18.30

Writing Fiction in North Africa Today: Novels, Writers, and Literary Awards

A Talk with the Novelists **Tareq Bakkari** (Morocco), **Amira Ghenim** (Tunisia), **Saïd Khatibi** (Algeria), and **Abdelmajid Sebbata** (Morocco)

Chair **Fernanda Fischione**, Sapienza University of Rome

* This panel is in Arabic; translation to English will be available. The panel is organized with the generous support of the International Prize for Arabic Fiction (IPAF).

Day II – 22 November – Tor Vergata University of Rome, Via Columbia 1

08.00-09.00

Shuttle bus transfer from Sapienza to Tor Vergata University of Rome

Registration and Welcome

Auditorium

09:00-09:30

Lucia Ceci, Head of the Department of History, Society, and Culture, Tor Vergata University of Rome

Mohammed Hashas, Conference convenor, Tor Vergata University

Fernanda Fischione, Conference convenor, Sapienza University

09.30-10.30

Keynote Speech II

Auditorium

Elizabeth S. Kassab, Doha Institute for Graduate Studies

Moroccan Thought in the New Arab Critique

Chair **Mohammed Hashas**, Tor Vergata University of Rome

10.30-11.00

Coffee Break

Panel 4A. Remembering History: Places and Persons

Auditorium

11.00-12.30

Valentina Sagaria Rossi, al-Qarawiyiyyine Library in Fez: History and Manuscripts

Justin Stearns, Rethinking Moroccan Intellectual History through the Life of al-Hasan al-Yusi (d. 1691)

Gonzalo Fernández Parrilla, Re-writing Moroccan Literary History: The Empire Does not always Write Back

Ines Peta, From the Self to the Collectivity: The Role of the Autobiographical Dimension in Hassan Aourid's Project of Reshaping Moroccan Identity

Chair **Elisabetta Marino**, Tor Vergata University of Rome

Panel 4B. Writing Multiple Identities through Travel Narratives

Building B, 4th Floor, Meetings Room

11.00-12.30

Mohamed Lazrak, Moroccan African Religious Diplomacy: Prospects and Challenges

Vedran Obućina, Ibn Battuta – an Interreligious Traveller?

Hajar Berghabi and **Saad Boulahmane**, Re-writing Morocco through Auto-

ethnography in two Moroccan Ambassadorial Travel Narratives

Chair **Giovanna Zavettieri**, Tor Vergata University of Rome

12.30-14.00

Lunch Break

Panel 5A. Identity, Law, and Muslim(a) Theology

Auditorium

14.00-15.30

Hamza Salih, Delimiting the Borders between the Cultural and the Political in Moroccan Nationalism: The Case of the Political Party

Serena Fraiese, Reforming Identity: Nationalism, *Sharī'a*, and Jurisprudential Innovation in Morocco

Mariangela Laviano, Mohammed 'Abid al-Jabri and Asma Lamrabet Discuss the Women's Issue: A Reading of Certain Concepts from the Qur'an

Sara Borrillo, Asma Lamrabet's Theology: Navigating Islam, Gender Equality and the Decolonial

Chair **Shamil Jeppie**, University of Cape Town

Panel 5B. Transnational and Multilingual Morocco

Building B, 4th Floor, Meetings Room

14.00-15.30

Elisabetta Marino, Larabi's Ox: *Stories of Morocco* (1992) by Tony Ardizzone: Negotiating One's Subjectivity

Lidia Fernández Fonfría, Memory and Autobiography of Spanish Travellers in Morocco (1860-1900): Cristóbal Benítez and José María Murga

Monika Raič, Morocco in Argentina: Ethnographical Poetics and International Politics

Clara Défachel, Translating for and from Morocco: Examining Literary Translations from Arabic into French Produced in Morocco in the Past Decade

Chair **Rosanna Maria Sebellin**, Tor Vergata University of Rome

15.30-16.00

Coffee Break