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**SAPIENZA**  
UNIVERSITÀ DI ROMA

Seminars on Modern and Contemporary Arabic Literature  
Studies, Research, Narratives

**Refqa Abu-Remaileh**  
Freie Universität Berlin

# *Parallel Histories: A Transnational Atlas for Palestinian Literature*

Discussant:  
**Simone Sibilio (Ca' Foscari University of Venice)**

**25 October 2024 - h. 16-18**  
**Aula C. Nobile, I piano**  
**Edificio di Lettere e filosofia**

Image courtesy of Palestine Open Maps

**Country of Words: A Transnational Atlas for Palestinian Literature** is a digital-born project that retraces and remaps the global story of Palestinian literature in the 20th century, starting from the Arab world and going through Europe, North America, and Latin America. Sitting at the intersection of literary history, periodical studies, and digital humanities, Country of Words creates a digitally networked and multilocal literary history—a literary atlas enhanced. The virtual realm acts as the meeting place for the data and narrative fragments of this literature-in-motion, bringing together porous, interrupted, disconnected, and discontinuous fragments into an elastic, interconnected, and entangled literary history.

**Refqa Abu-Remaileh** is Associate Professor of Modern Arabic Literature and Film at the Freie Universität Berlin, Germany. As Principal Investigator, she led the European Research Council project **PaIREAD** (2018–2023). She is author of *Country of Words: A Transnational Atlas for Palestinian Literature* (Stanford University Press, 2023) and creator of the Arabic-language podcast *Balad min Kalam: Conversations on Palestinian Literature* available on [Spotify](#) and [Apple Podcasts](#). She is also a board member of *Al-Shabaka: The Palestinian Policy Network*.

**Simone Sibilio** is Associate Professor of Arabic Language and Literature at Ca' Foscari University of Venice, Italy. He is author of *Nakba. La memoria letteraria della catastrofe palestinese* (Edizioni Q, Roma 2013, II ed. 2015) and *Poesia araba moderna e contemporanea* (Ipcan, Roma 2022). He is a translator of Arabic and Palestinian poets into Italian, including Ghassan Zaqtan, Najwan Darwish, Fatena al-Ghorra, Talal Haidar.

The seminar will be held at: Aula C. Nobile, I piano, Edificio di Lettere e filosofia, Sapienza University of Rome, Piazzale Aldo Moro, 5, 00185 Roma

The seminar will be streamed online at the link: <https://uniroma1.zoom.us/j/84765205435>



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The seminar series is part of a **traineeship** that entitles the acquisition of credits (CFU). For more information contact **Ada Barbaro**  
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