

The Dramatised Word: Theology, Philosophy and Literature in Conversation

Department of European, American and Intercultural Studies, "Sapienza" University of Rome. 16-20 September 2024

"The stage is not merely the meeting place of all the arts, but is also the return of art to life." Oscar Wilde

Poets, philosophers, and theologians all testify to 'the power of the word', whether the source of this creativity is held to be divine or human. The "word" is dramatic and dialogic. 'The Dramatised Word', the seventh Power of the Word international conference, will examine the ways in which its potency is expressed through enactment and performance.

For more details of the conference programme visit www.powerofthewordproject.com

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